

Notes from January 6, 2019 IAABO Board #111 Clinic

Rule situations

1. Monitoring drawstrings, headband tails, eyeglasses loops
2. Kicks must be intentional
3. Bumping the dribbler must be whistled (Have seen OOB & traveling ruled)
4. DO NOT be a ball watcher ! Monitor your PCA and trust your partner(s)
5. Apply closely guarded counts as soon as they occur.
6. TRAVELING, we need to do better. Jump stop, then step, jumping sideways or backwards before releasing the ball.
7. End of period activity. Everything must be over with. If next period starts with T then shots are taken and throw-in at division line but does not effect AP arrow.
8. Umpire or U1 check to see if Coach's seat is in box. If court allows, all chairs should be within the coaching box too.
9. Reflecting sneakers. Peter is checking on these.
10. If there are people standing on the endline, have the AA address this.
11. Be aware of push offs by the offense on throw-ins to create space.
12. Collisions/ train wrecks by dribbler with defender, with one or both going to the floor, without a whistle. We need a ruling on these plays !
13. Foul after shooter releases the ball and returns to the floor is not a team control foul. If ball goes in goal is counted and if in bonus shooting shots at the other end.
14. If a player goes into the opposing huddle, or tries to listen in to talk between the coach and a player during a deadball or free throw, this would be considered taunting/unsporting and a Technical Foul should be assessed.
15. Leg sleeves must be same length if on both legs same as t-shirts
16. Contact above the shoulders with a swinging elbow is an Intentional Personal Foul.

Mechanics Concerns

1. Lead position when ball is on your side of basketline, stay wide near arc.
2. Trail is too deep plus is retreating on shot rather than stepping down.
Remember, 28' mark is good home base for T, in 2 & 3, FLE for C. Cannot have 2 T's in three person, OK to have 2 C's.
3. In transition, as Lead, make sure you look back over your shoulder to monitor

play coming up court.

4. In three person, do not rotate if not needed. Closing down to B may be adequate. Also, do not rotate on a shot, and if a shot is taken from far corner, step back.
5. Be sure to make eye contact with your partner before putting the ball in play.
6. When there is a foul on a shot, be sure to ask your partner if the ball went in before going to the table. Partner, say it went in or didn't go in, don't say it is good. Then always award basket first thing in the Reporting Area.
7. Identify the shooter when ruling a foul involving shots. Communicating as a Crew once you get to 6 or 9 fouls will help you be better ready to award shots and pick up the shooter.
8. Trail, work the arc when the ball is in the far side of your PCA. Puts you in a better position to see the play and easier to sell your ruling.
9. Site sequence on fouls needs to be improved by some. Review Page 54 of Manual
10. Make sure to indicate throw-in spots, especially when it is across the lane.
11. Free throw coverage in 2 & 3 person. Trail too deep in 2. Self talk on who you are responsible for, will assist with positioning. In 3, Trail be involved, observe those not in lane spaces and assist on flight of ball. Lead, step back on final throw so as to have good vision cone of lower space on your side and far lane.
12. In three person, Trail do not beat ball up the court, stay back and be a true Trail since you have help from the Center.
13. In three person Lead should not be signaling three point try or make. Should be prepared to offer help if needed.
14. Be careful of what you say and how you say it. Things can be misconstrued.
15. Be professional by looking, acting and talking as a professional would. Use proper basketball terminology.